

We Built this City

A Tale of Two Siblings

Arr. Guthrie

Vocals 1

Vocals 2

We built his ci-ty, we built this ci-ty on

Detailed description: This system contains the first four measures of the score. It features two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a treble and bass clef. The vocal staves are labeled 'Vocals 1' and 'Vocals 2'. The lyrics 'We built his ci-ty, we built this ci-ty on' are written below the first staff.

Vox. 1

Vox. 2

your bank - roll, built — this ci-ty, we built this ci-ty on

Detailed description: This system contains the next four measures of the score, starting with a measure rest in the first measure. It features two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a treble and bass clef. The vocal staves are labeled 'Vox. 1' and 'Vox. 2'. The lyrics 'your bank - roll, built — this ci-ty, we built this ci-ty on' are written below the first staff. A measure rest is indicated in the first measure of the piano part.

9

Vox. 1

Vox. 2

your bank - roll.

14

Vox. 1

Vox. 2

14

19

Vox. 1

Vox. 2

Come sit at my ta - ble.
Come sit at my ta - ble.

How a - bout some wine?
How a - bout a game?

Detailed description: This system covers measures 19 to 22. The key signature is three sharps (F#, C#, G#). Vox. 1 has whole rests in all four measures. Vox. 2 has a melody starting on G4, moving up stepwise to C5 in measure 19, then a half rest in measure 20, followed by a quarter rest and a quarter note G4 in measure 21, and a half note G4 in measure 22. The piano accompaniment features a bass line of whole notes (G2, C3, G2, C3) and a treble line of chords: G4-B4-D5 (measures 19-20), G4-B4-D5 (measure 21), and G4-B4-D5 (measure 22).

23

Vox. 1

Vox. 2

If you pay with cash, then that will be fine. Who
You may win or lose, but it's all the same. Who

Detailed description: This system covers measures 23 to 26. The key signature is three sharps. Vox. 1 has whole rests in all four measures. Vox. 2 has a melody starting on G4, moving up stepwise to C5 in measure 23, then a half note G4 in measure 24, a quarter note G4 in measure 25, and a half note G4 in measure 26. The piano accompaniment features a bass line of whole notes (G2, C3, G2, C3) and a treble line of chords: G4-B4-D5 (measures 23-24), G4-B4-D5 (measure 25), and G4-B4-D5 (measure 26).

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27

Vox. 1

Vox. 2

— cares what the cost is?
— cares a - bout win - ning?

You're — a wealth - y man.
We — just play for fun.

31

Vox. 1

Vox. 2

If they ask, "Why or - der that?"
You'll be left with no - - thing,

Say it's be - casue you can. —
when — the game is done. —

Now

35

Vox. 1

you can bring the mo - ney, we ____ will all en-joy ____ the show. Don't ____ you re-

Vox. 2

35

39

Vox. 1

mem - ber? ____ We built this ci - ty, we built this ci - ty on

Vox. 2

39

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43

Vox. 1

your bank - roll. — We built his ci-ty, We built this ci-ty on

Vox. 2

43

48

Vox. 1

your bank - roll, built — this ci-ty, We built this ci-ty on

Vox. 2

48

52

Vox. 1

your bank - roll. Your bank - roll.

Vox. 2

52