

We Are Sowin' Seeds

A Tale of Two Sisters

Arr. Guthrie

♩ = 120

Vocals 1

Vocals 2

Vox. 1

Vox. 2

We are sow - in' seeds,

We are sow - in' seeds,

We Are Sowin' Seeds

Vox. 1

Vox. 2

7

I got all my sis - ters with me, we are sow - in' seeds,

I got all my sis - ters with me, we are sow - in' seeds,

Vox. 1

Vox. 2

10

throw 'em ev - ery - where we see.

throw 'em ev - ery - where we see. An - y - one

10

14

Vox. 1

Vox. 2

Seeds!

can see plants are sprout - ing as we sow the seeds. And they will

Detailed description: This system covers measures 14 to 17. Vox. 1 has whole rests in all four measures. Vox. 2 has a melodic line with lyrics: "can see plants are sprout - ing as we sow the seeds. And they will". The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand.

18

Vox. 1

Vox. 2

grow — high — there's no doubt - ing un - less birds rocks im - pede.

thorns

Detailed description: This system covers measures 18 to 21. Vox. 1 has whole rests in all four measures. Vox. 2 has a melodic line with lyrics: "grow — high — there's no doubt - ing un - less birds rocks im - pede." The piano accompaniment continues with a steady bass line and chords in the right hand.

21

Vox. 1

Seeds!

Vox. 2

Some of the far - mers a - round us say ____ "what a - bout ____ those crows?"

Detailed description: This block contains the musical notation for measures 21 through 24. It features three staves: two vocal staves (Vox. 1 and Vox. 2) and a piano accompaniment staff in grand staff notation. The key signature is B-flat major (two flats). Vox. 1 has whole rests in all four measures. Vox. 2 has a whole rest in measure 21, followed by eighth and quarter notes in measures 22-24. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

25

Vox. 1

Vox. 2

Just let me state for the rec - ord, those birds won't change how it grows.
rocks
thorns

25

Detailed description: This block contains the musical notation for measures 25 through 28. It features three staves: two vocal staves (Vox. 1 and Vox. 2) and a piano accompaniment staff in grand staff notation. The key signature is B-flat major. Vox. 1 has whole rests in all four measures. Vox. 2 has eighth and quarter notes in measures 25-28. The piano accompaniment continues with the same eighth-note bass line and chords as in the previous block.

28

Vox. 1

Vox. 2

28

We are sow - in' seeds,

Whoa, Whoa _____ I got all my sis - ters with me

31

Vox. 1

Vox. 2

31

I got all my sis - ters with me, seeds!

Whoa, Whoa, _____ throw 'em ev - ery - where we see. seeds!