

# Take a Chance on Me

## A Tale of Two Siblings

Arr. Guthrie

Vocals 1

Vocals 2

Chance chance chance take a chance,

If you give me half, \_\_\_\_\_ that is all I ask,

Vox. 1

Vox. 2

chance chance chance take a chance, chance chance chance take a chance,

\_\_\_\_\_ freedom is not free, \_\_\_\_\_ I will need mon - ey. \_\_\_\_\_

Take a Chance on Me

6

Vox. 1

chance chance chance take a chance, chance chance chance take a chance,

Vox. 2

— If you love me, let — me know, let me go my way.

8

Vox. 1

chance chance chance take a chance,

Vox. 2

— 'Cause you know I want — to go, but you'll need to pay. —

11

Vox. 1

Vox. 2

chance chance chance take a chance,

I'll be on my own, — when this bird has flown.

13

Vox. 1

Vox. 2

chance chance chance take a chance, chance chance chance take a chance,

— Freedom is not free, I will need mon - ey. —

Take a Chance on Me

15

Vox. 1

chance chance chance take a chance, chance chance chance take a chance,

Vox. 2

— Gon-na do my ve - ry best, and it ain't no lie. —

17

Vox. 1

chance chance chance take a chance,

Vox. 2

— If you put me to \_\_\_\_\_ the test, if you let me try. — Take a

20  $\emptyset$

Vox. 1

Chance on me, chance on me.

Vox. 2

chance on me, \_\_\_\_\_ take a chance on me. \_\_\_\_\_

24

Vox. 1

Vox. 2

I will go trav - lin', I will go sail - in', see the whole world. \_\_\_\_\_

24

28

Vox. 1

Vox. 2

All kinds of peo - ple, — build my own for - tune, meet a nice girl. —

28

31

Vox. 1

Vox. 2

'Cause you know I've got so much I wan - na do,

31

33

Vox. 1

Vox. 2

you can make my dreams come true. It's tra - gic. — You want me to stay right here,

Detailed description: This system contains measures 33, 34, and 35. The key signature is D major (two sharps). Vox. 1 has whole rests in all three measures. Vox. 2 has a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 34 continues with a quarter note G4, a quarter note F#4, and a half note E4. Measure 35 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, and ends with a quarter note G4. The piano accompaniment has whole rests in all three measures.

36

Vox. 1

Vox. 2

but that is a life of fear. I — think you know, you should

Detailed description: This system contains measures 36, 37, and 38. The key signature is D major (two sharps). Vox. 1 has whole rests in all three measures. Vox. 2 has a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 37 continues with a quarter note G4, a quarter note F#4, and a half note E4. Measure 38 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, and ends with a quarter note G4. The piano accompaniment has whole rests in all three measures.



39

Vox. 1

Vox. 2

let me go. — If you give me half, Ba ba ba ba ba

39

42

Vox. 1

Vox. 2

— ba ba ba ba ba — free-dom is not free, — I will need mo - ney,

42



45

Vox. 1

Vox. 2

chance on me, chance on me,

— Take a chance on me, — take a chance on me. —

49

Vox. 1

Vox. 2

49