

Sweet Caroline

A Tale of Two Siblings

Arr. Guthrie

Vocals 1

Vocals 2

4/4

Vox. 1

Vox. 2

5

5

All that I have, all that I've ev - er trea-sured,

4/4

Sweet Caroline

10

Vox. 1

Vox. 2

Ev-er-y bit _____ be-longs to you. Your bro-ther was

10

15

Vox. 1

Vox. 2

lost, but now we're al - to-geth - er. Now that he's found,

15

19

Vox. 1

Vox. 2

what can we do? Gone, he was gone,

19

Detailed description: This system contains measures 19 through 24. The first vocal part (Vox. 1) has rests in measures 19-22, followed by a long note in measure 23 and another in measure 24. The second vocal part (Vox. 2) has lyrics: "what can we do?" (measures 19-22), "Gone," (measure 23), and "he was gone," (measure 24). The piano accompaniment consists of a steady eighth-note bass line in the left hand and rests in the right hand.

25

Vox. 1

Vox. 2

Oh oh now he's found.

he's come a-round, he was lost, now he's found.

25

Detailed description: This system contains measures 25 through 30. The first vocal part (Vox. 1) has a long note in measure 25, followed by notes in measures 26-30. The second vocal part (Vox. 2) has lyrics: "he's come a-round," (measures 25-26), "he was lost," (measures 27-28), and "now he's found." (measures 29-30). The piano accompaniment consists of a steady eighth-note bass line in the left hand and rests in the right hand.

Sweet Caroline

31

Vox. 1

Sweet Car - o - line, Car - o - line,

Vox. 2

Sweet Car - o - line, good times nev - er seemed so

36

Vox. 1

I've been in - clined, Car - o - line,

Vox. 2

good. I've been in - clined, to be - lieve

36

41

Vox. 1

Vox. 2

— they nev - er would, — but now he's... When you left home,

41

46

Vox. 1

Vox. 2

both of our hearts _____ were bro - ken, all we could do _____ was hope and

46

50

Vox. 1

Vox. 2

wait. Now that you're here, —

50

Detailed description: This system covers measures 50 to 53. The key signature has two flats (B-flat and E-flat). Vox. 1 has whole rests in all four measures. Vox. 2 begins with a whole rest in measure 50, then a quarter note on G4 in measure 51 with the lyric 'wait.'. In measure 52, Vox. 2 has a quarter rest, and in measure 53, it has a quarter note on G4 with the lyric 'Now that you're here, —'. The piano accompaniment consists of a steady eighth-note pattern in the bass clef, starting on G3 and moving up stepwise to G4.

54

Vox. 1

Vox. 2

doors that were closed _____ have o-pened. How can we help _____ but ce - le -

54

Detailed description: This system covers measures 54 to 57. Vox. 1 has whole rests in all four measures. Vox. 2 begins in measure 54 with a quarter note on G4, followed by a half note on A4, and then a half note on B4. The lyrics 'doors that were closed _____ have o-pened.' span measures 54 and 55. In measure 56, Vox. 2 has a quarter note on G4, followed by a half note on A4, and then a half note on B4. The lyrics 'How can we help _____ but ce - le -' span measures 56 and 57. The piano accompaniment continues with the same eighth-note pattern in the bass clef.

58

Vox. 1

Vox. 2

brave? Gone, _____ gone, _____ you were gone, _____

58

64

Vox. 1

Vox. 2

oh _____ oh _____ now you're found. _____

you've come a-round _____ you were lost, _____ now you're found. _____

64

70

Vox. 1

Sweet child of mine, — child of mine, —

Vox. 2

Sweet child of mine, — good times nev-er — seemed so good. —

75

Vox. 1

I've been in - clined, — child of mine, —

Vox. 2

I've been inclined, — to be - lieve — they nev - er

75

80

Vox. 1

— sweet child of mine.

Vox. 2

would, — sweet child of mine.

80