

Shut Up and Dance

A Tale of Two Sisters

Arr. Guthrie

Vocals 1

Vocals 2

We are so

Vox. 1

Vox. 2

glad you're back. Let's have a big — par-ty! I said, "But aren't you mad?" They said, "Shut

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7

Vox. 1

Vox. 2

up and dance with me!" I don't know a - bout this fam - i - ly, They're so

7

10

Vox. 1

Vox. 2

"Ooh - ooh - ooh" Come on and dance with me.

10

14

Vox. 1

Vox. 2

We were so lost when she left. The mi - se - ry,

Detailed description: This system contains measures 14, 15, and 16. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Vox. 1 has whole rests in all three measures. Vox. 2 has a whole rest in measure 14, followed by a quarter note G4 in measure 15, and a quarter note F4 in measure 16. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

17

Vox. 1

Vox. 2

hit - tin' me how we — wept. — And — when she came home, how my heart lept.

17

Detailed description: This system contains measures 17, 18, and 19. The key signature remains the same. Vox. 1 has whole rests. Vox. 2 has a quarter note G4 in measure 17, a quarter note F4 in measure 18, and a quarter note E4 in measure 19. The piano accompaniment continues with the same rhythmic pattern as the previous system.

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20

Vox. 1

Vox. 2

Oh, ___ we are bound ___ to be to- geth - er, bound ___ to be to- geth - er.

20

20

23

Vox. 1

When she came home, I don't know how it hap - pened.

Vox. 2

When she came home, I don't know how it hap - pened

23

25

Vox. 1

It's like she's back from the dead! — We are so glad you're back. Let's have a

Vox. 2

It's like she's back from the dead! — We are so glad you're back. Let's have a

28

Vox. 1

big par - ty! I said, "But aren't you mad?" They said, "Shut up and dance with me!"

Vox. 2

big — par - ty! I said, "But aren't you mad?" They said, "Shut up and dance with me!"

31

Vox. 1

I don't know a-bout this fam - i - yy. They're so "Ooh - ooh - ooh" — Come

Vox. 2

I don't know a-bout this fam - i - ly, They're so "Ooh - ooh - ooh" — Come

34

Vox. 1

on and dance with me.

Vox. 2

on and dance with me. We just have to ce - le - brate.

34

38

Vox. 1

Vox. 2

Lift up your voice, and re - jice, God is ___ great! ___ We can be

38

Detailed description: This system contains measures 38, 39, and 40. The key signature has four flats (B-flat major or D-flat minor). Vox. 1 has whole rests in all three measures. Vox. 2 has a melodic line with lyrics: "Lift up your voice, and re - jice, God is ___ great! ___ We can be". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

41

Vox. 1

Vox. 2

whole a - gain it's not too late. We are bound ___ to be to - geth - er bound

41

Detailed description: This system contains measures 41, 42, and 43. The key signature remains four flats. Vox. 1 has whole rests in all three measures. Vox. 2 has a melodic line with lyrics: "whole a - gain it's not too late. We are bound ___ to be to - geth - er bound". The piano accompaniment continues with the same rhythmic pattern as the previous system.

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44

Vox. 1

When she came home, I don't know how it hap-pened.

Vox. 2

— to be to-geth-er. When she came home, I don't know how it hap-pened

44

47

Vox. 1

It's like she's back from the dead! — We are so glad you're back. Let's have a

Vox. 2

It's like she's back from the dead! — We are so glad you're back. Let's have a

47

50

Vox. 1

Vox. 2

big par - ty! I said, "But aren't you mad?" They said, "Shut up and dance with me!"

big par - ty! I said, "But aren't you mad?" They said, "Shut up and dance with me!"

53

Vox. 1

Vox. 2

I don't know a-bout this fam - i - yy. They're so "Ooh - ooh - ooh" — Come

I don't know a-bout this fam - i - ly, They're so "Ooh - ooh - ooh" — Come

53

56

Vox. 1

on and dance I said come on and dance I said come on and dance with me!

Vox. 2

on and dance I said come on and dance I said come on and dance with me!

60

Vox. 1

Vox. 2

Whoa, whoa, _____

60

64

Vox. 1

Vox. 2

I got all my sis-ters with me, Whoa, whoa, _____ I got all my bro-thers with me,

64

67

Vox. 1

Vox. 2

We are sow - in' seeds, _____ oh I got all my sis-ters with me.

Whoa, whoa, _____ I got all my sis-ters with me, Whoa, whoa, _____

67

70

Vox. 1

We are sow - in' seeds, _____ oh

Vox. 2

I got all my bro - thers with me, Whoa, whoa, _____ I got all my sis - ters with me,

70

73

Vox. 1

I got all my sis - ters with me.

Vox. 2

Whoa, whoa, _____ I got all my bro - thers with me,

73

75

Vox. 1

We are sow - in' seeds, _____ oh I got all my sis - ters with me.

Vox. 2

Whoa, whoa, _____ I got all my sis - ters with me. whoa, whoa _____

75

78

Vox. 1

We are sow - in' seeds, _____ oh

Vox. 2

I got all my bro - thers with me. whoa, whoa _____ I got all my sis - ters with me.

78

78

81

Vox. 1

I got all my sis - ters with me. _____ oh We are fam - i - ly,

Vox. 2

whoa, whoa _____ I got all my bro - thers with me.

Detailed description: This system contains measures 81, 82, and 83. Vox 1 starts with a melodic line in measure 81, followed by a rest in 82, and then a melodic phrase in 83. Vox 2 has a melodic line in 81, a rest in 82, and a melodic phrase in 83. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with a repeat sign at the end of measure 83.

84

Vox. 1

_____ I got all my sis - ters with me. _____ Oh, We are fam - i - ly, _____

Vox. 2

Detailed description: This system contains measures 84, 85, and 86. Vox 1 has a rest in 84, then a melodic phrase in 85, and a melodic phrase in 86. Vox 2 has rests in 84, 85, and 86. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a repeat sign at the end of measure 86.

89

Vox. 1

I got all my bro - thers me. Oh, Seeds!

Vox. 2

89