

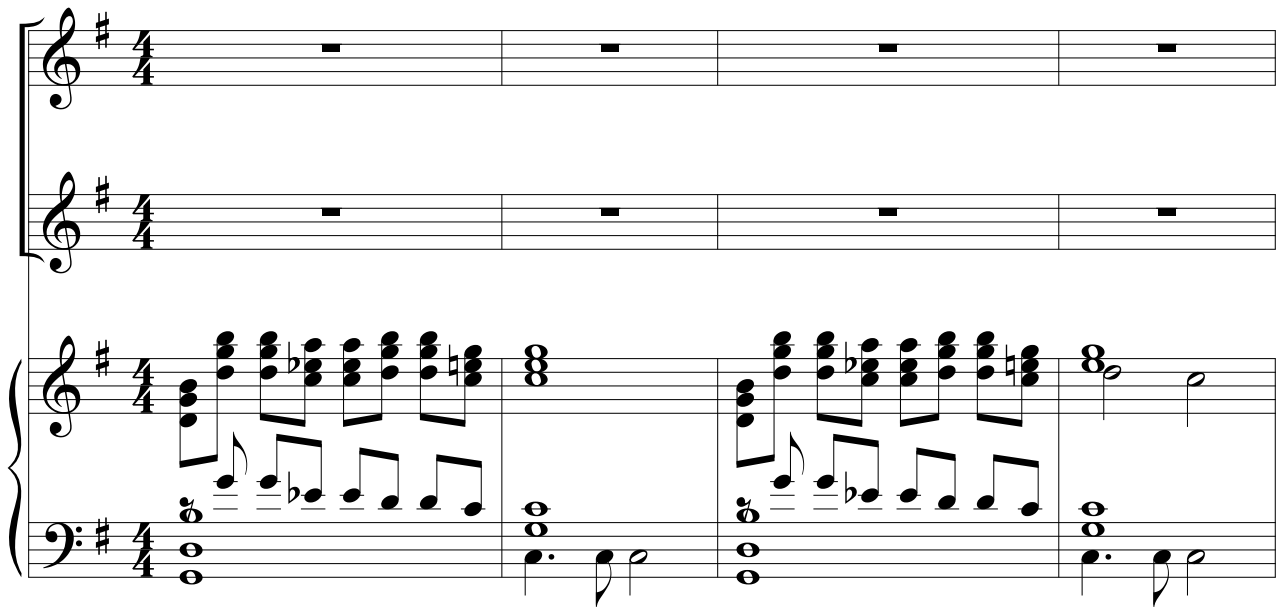
# Goodnight My Angel

A Tale of Two Sisters

Billy Joel  
Arr. Guthrie

Vocals 1

Vocals 2



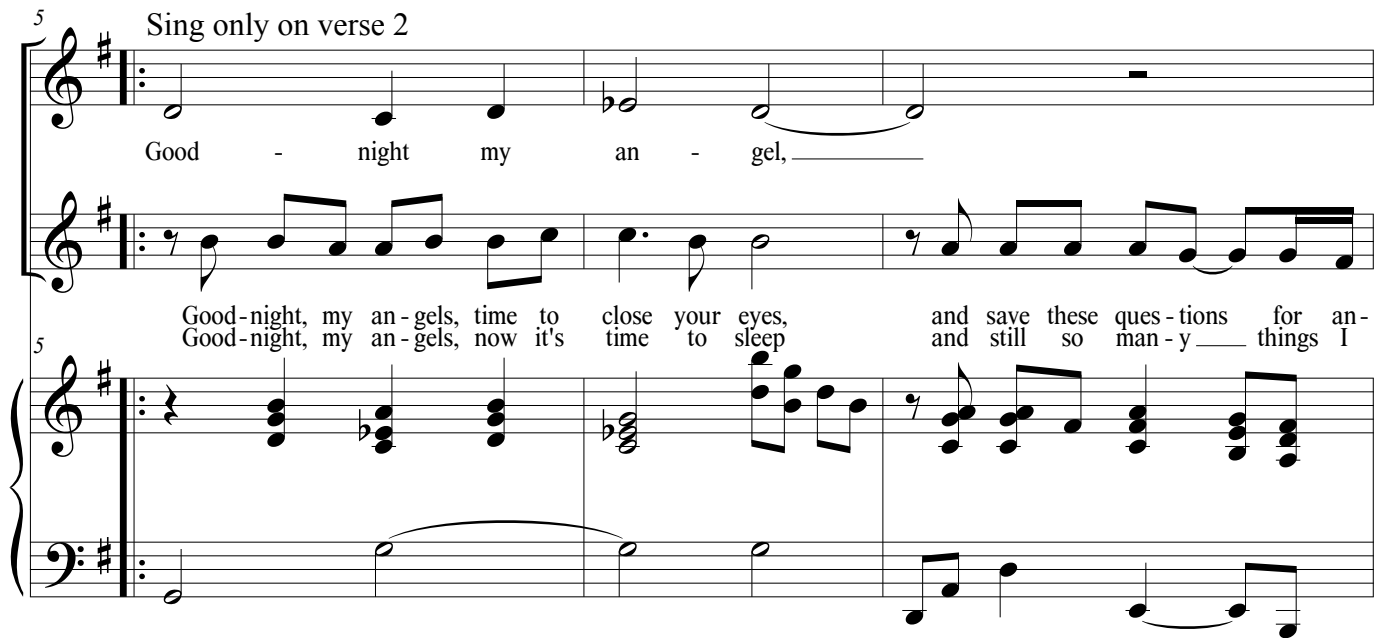
5 Sing only on verse 2

Vox. 1

Vox. 2

Good - night my an - gel, \_\_\_\_\_

5 Good-night, my an-gels, time to close your eyes, and save these ques-tions for an-  
Good-night, my an-gels, now it's time to sleep and still so man-y things I



## Goodnight My Angel

8

Vox. 1

good - night my an - gel,

Vox. 2

oth - er day. I think I know what you've been ask - ing me.  
 want to say. Re - mem - ber all the songs you sang for me

11

Vox. 1

And like a boat out on the

Vox. 2

I think you know what I've been trying to say. I prom - ised I would nev - er  
 when we went sail - ing on an em - 'rald bay. And like a boat out on the

11

14

Vox. 1

o - cean, Ah

Vox. 2

leave you and you should al - ways know  
o - cean, I'm rock - ing you to sleep.

17

Vox. 1

wher - ev - er you may go, no mat - ter where you are, I nev - er will be  
The wa - ter's dark and deep in - side this an - cient heart you'll al - ways be a

## Goodnight My Angel

Vox. 1

Vox. 2

20

far part a - way.  
of me.

20

Vox. 1

Vox. 2

24

good - night my an - gel,

Good-night, my an - gels, now it's time to dream,

24

27

Vox. 1

Vox. 2

and dream how won - der - ful your life will be. Some-day your child may cry, and

Detailed description: This system contains measures 27, 28, and 29. The key signature is one sharp (F#). Vox. 1 has whole rests in all three measures. Vox. 2 begins in measure 27 with a quarter rest, followed by a melody of eighth and quarter notes. The lyrics are: "and dream how won - der - ful your life will be. Some-day your child may cry, and". The piano accompaniment features a treble and bass clef with chords and moving lines.

30

Vox. 1

Vox. 2

if you sing this lull - a - bye, then in your heart there will al - ways be a part \_\_\_ of

Detailed description: This system contains measures 30, 31, and 32. The key signature is one sharp (F#). Vox. 1 has whole rests in all three measures. Vox. 2 begins in measure 30 with a melody of quarter and eighth notes. The lyrics are: "if you sing this lull - a - bye, then in your heart there will al - ways be a part \_\_\_ of". The piano accompaniment continues with chords and moving lines.

33

Vox. 1

Vox. 2

me.

33

The musical score consists of three staves. The top two staves are for vocalists, labeled 'Vox. 1' and 'Vox. 2'. Both are in treble clef with a key signature of one sharp (F#). The first two measures of the vocal staves contain rests. The piano accompaniment is on the bottom staff, split into treble and bass clefs. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a series of chords and eighth notes. The piano part concludes with a fermata over the final two notes.