

Exodus, 1952
Marc Chagall



“No matter who you are, or where you are on life’s journey, you are welcome here.”

An Open and Affirming Congregation
www.fccpa.org • 650-856-6662

Good Friday
March 29, 2024

Order of Worship March 29, 2024

Prelude

O Sacred Head Now Wounded

Arr. Hayes

Welcome and Announcements

Call to Worship

Leader: Holy One, we gather to worship you

People: even as we hear the ragged breathing of the one carrying the cross, even as we see him stumble and fall.

Leader: Give us strength to hear the story once again.

People: Do not let us turn away from this pain.

Leader: Be with us in this darkness.

People: Be with us in this darkness.

Opening Hymn #187 *O Sacred Head Now Wounded

O sacred head now wounded, with grief and shame weighed down,
now scornfully surrounded with thorns, thy only crown;
how art thou pale with anguish, with sore abuse and scorn!
How does that visage languish which once was bright as morn!

What thou, my Lord, hast suffered was all for sinners' gain;
mine, mine was the transgression, but thine the deadly pain.
Lo, here I fall, my Savior! 'Tis I deserve thy place;
look on me with thy favor, vouchsafe to me thy grace.

What language shall I borrow to thank thee, dearest friend;
for this thy dying sorrow, thy pity without end?
O make me thine forever; and, should I fainting be,
Lord, let me never, never, outlive my love to thee!

Reading of the Psalm

Psalm 22

Musical Response

Ubi Caritas
Men's Ensemble

Gjielo

Prayer of Confession

Call to Confession & Silent Prayer

Words of Assurance

Choral Response*Create in Me, O God (Psalm 51)*

Brahms

Service of Tenebrae

“Tenebrae” is the Latin term for shadows. This is a service of lessons during which lights are gradually extinguished, symbolizing the betrayal, crucifixion and death of Christ. The Christ candle is concealed, symbolizing Christ's time in the tomb. Then, the light is rekindled in anticipation of Easter morning.

Shadow of Betrayal

Matthew 26:20–25

Shadow of Desertion

Matthew 26:31–35

Choral Response*Oh Dearest Lord Thy Sacred Head*

Johnson

Agony of the Soul

Luke 22:39–44

The Unshared Vigil

Mark 14:32–41

Hymn #193***Go to Dark Gethsemane***

Go to dark Gethsemane, all that feel the tempter's power;
your Redeemer's conflict see; watch with him one bitter hour;
turn not from his griefs away; learn from Jesus Christ to pray.

See him at the judgment hall, beaten, bound, reviled, arraigned;
see him meekly bearing all! Love for us his soul sustained.
Shun not suffering, shame or loss; learn from Christ to bear the cross.

Calvary's mournful mountain climb; there adoring at his feet,
mark the miracle of time, God's own sacrifice complete;
“It is finished!” hear him cry; learn from Jesus how to die.

Arrest		Mark 14:43–50
Mocking		Mark 15:16-20
Choral Response	<i>Bound Upon the Accursed Tree</i>	Wood
The Cross		Mark 15:22–27
Death		Mark 15:33–39
Musical Response	<i>“Aus Liebe” from St. Matthew’s Passion</i> Emily Bender, Soprano Vivian Boudreaux, Flute	Bach
The Tomb		John 19:38–42
Choral Response	<i>Christus Factus Est</i>	Bruckner
Darkness		
Re-kindling of Light		

At the close of the service, the choir will recess in silence, followed by the congregation.

If you are visiting with us today, welcome! You can visit our **Welcome Table** in the narthex after worship to pick up a gift bag with information about our church and a coupon for a specialty coffee in Sacred Grounds, our café in the Social Hall.

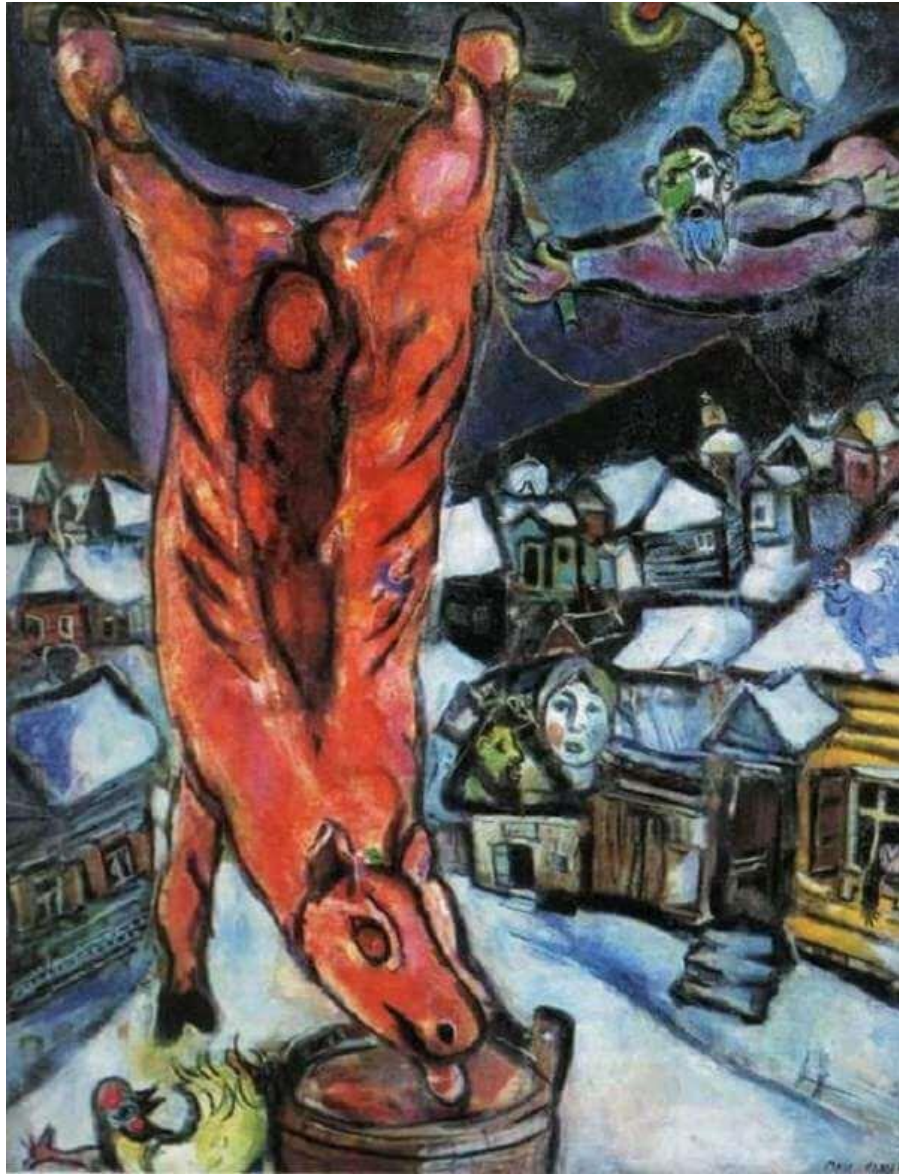
Ways to Give: You can contribute financially to the church by: dropping a gift in the red box at the welcome table, mailing a check to the church address, giving online at www.fccpa.org, texting “Give 25” (or any amount you choose) to 650-459-0688, or scanning the QR code to give via PayPal.



Participating in Tonight’s Service:

Senior Pastor:	Rev. David Howell
Associate Pastor:	Rev. Dr. Eileen Altman
Dir. of Children’s Ministries:	Todd Erickson
Director of Music:	Joe Guthrie
Choral Director:	Jenny Matteucci
Assistant Organist:	Daniel Lockert
Liturgists:	Carol Barriger, Daniel Lockert, Karen Routt, Carol Zink, Jenny Matteucci, Stina Miller, Tricia Dolkas, Lucinda Lenicheck, Todd Stewart, Megan Fogarty
Tech and A/V Support:	Steve Terry, Chris Beer, Ben Roberts, David Morrison, Robert Peng, Greg Evans, Bruce Douglas

Easter Sunday: Worship at 9:30 and 11:00 a.m., featuring brass, timpani, our choirs, and the Hallelujah Chorus. The Easter Hunt will be held in the backyard at 10:30, following the first service.



The Flayed Ox, 1947
Marc Chagall

Welcome!

We are so grateful that you have chosen to worship with us today. Our hope is that you will find a warm welcome here and an experience of God's presence as we worship together. We worship regularly at 10:00 a.m. every Sunday morning here in our sanctuary.



Large Print Orders of Worship and Hearing Assistance Devices are available from our ushers.

Our sanctuary also features an inductive loop system that works with hearing aids with a T-coil switch.

Land Acknowledgement: As a community dedicated in covenant to welcome and include all, we respectfully acknowledge the Ramaytush Ohlone peoples, original inhabitants of the San Francisco Peninsula where we, in faith, now gratefully gather and worship. We lament the centuries of injustices committed against and endured by Indigenous peoples and recognize that injustices continue in the present. We invite all peoples to come together in full relationship with one another as we learn and adapt in our efforts to care for this land. We seek a deeper understanding of our relationship to the land and with the Bay Area Native peoples, one that promotes healing and justice within our faith community and the world beyond.

Open and Affirming Statement, adopted in 2007: As we, the members of the First Congregational Church of Palo Alto, seek to embody God's extravagant welcome to all, we declare ourselves to be an Open and Affirming congregation of the United Church of Christ, welcoming into the full life and ministry of our church all who are LGBTQ+.

Looking for Zoom meeting links? You can find them at fccpa.org on the Calendar of Events page.

Do you get our weekly "This Week at FCCPA" email newsletter? It's the best way to stay up-to-date on church events. Contact office@fccpa.org to sign up to receive it.

Get social: Follow @FCCPA on [Instagram](#) and [Twitter](#) and like the First Congregational Church of Palo Alto on [Facebook](#) to interact with and share our content to extend our reach.

Contact our Pastors: If you would like to learn more about the church or talk with one of our pastors, please contact us at David@fccpa.org or Eileen@fccpa.org. For Pastoral Emergencies, you may contact Rev. David Howell at 650-906-7284 or Rev. Dr. Eileen Altman at 831-345-3830.

O Sacred Head, Now Wounded

187

1. O sa - cred Head, now wound - ed, with grief and shame weighed down,
 2. What thou, my Lord, hast suf - fered was all for sin - ners' gain;
 3. What lan - guage shall I bor - row to thank thee, dear - est friend;

now scorn - ful - ly sur - round - ed with thorns, thy on - ly crown,
 mine, mine was the trans - gres - sion, but thine the dead - ly pain.
 for this thy dy - ing sor - row, thy pit - y with - out end?

how art thou pale with an - guish, with sore a - buse and scorn!
 Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
 O make me thine for - ev - er; and, should I faint - ing be,

How does that vis - age lan - guish which once was bright as morn!
 look on me with thy fa - vor, vouch - safe to me thy grace.
 Lord, let me nev - er, nev - er, out - live my love to thee!

WORDS: Medieval Latin, attr. Bernard of Clairvaux (12th century),
 German para. Paul Gerhardt, 1656; tr. James W. Alexander, 1830
 MUSIC: Hans Leo Hassler, 1601; harm. J. S. Bach, 1729

PASSION CHORALE
 76.76D

The most famous and well loved of the hymns of Pietist Paul
 Gerhardt: Alexander's translation first appeared in 1830 in
 Congregationalist Joshua Leavitts' *The Christian Lyre*.

Go to Dark Gethsemane

1. Go to dark Geth-sem - a - ne, all that feel the temp-ter's power;
 2. See him at the judg-ment hall, beat-en, bound, re-viled, ar-raigned;
 3. Cal-vary's mourn-ful moun-tain climb; there a - dor-ing at his feet,

your Re-deem-er's con-flict see; watch with him one bit-ter hour;
 see him meek-ly bear-ing all! Love for us his soul sus-tained.
 mark that mir - a - cle of time, God's own sac - ri - fice com-plete;

turn not from his griefs a-way; learn from Je - sus Christ to pray.
 Shun not suf-fering, shame, or loss; learn from Christ to bear the cross.
 "It is fin-ished!" hear him cry; learn from Je - sus how to die.

WORDS: James Montgomery, 1820, alt.
 MUSIC: Richard Redhead, 1853

REDHEAD NO. 76
 77.77.77

The English composer and organist Richard Redhead edited several books of church music. Numbered tunes come from his *Church Hymn Tunes, Ancient and Modern, for Several Seasons of the Church Year*, 1853.