

500 Miles

A Tale of Two Sisters

Arr. Guthrie

Vocals 1

Vocals 2

Well that was Pain - ful, and I

Vox. 1

Vox. 2

think they broke my toe. I must ad - mit this road's not safe like I had read. 'Cause when they

Vox. 1

Vox. 2

robbed me, well they threw me to and fro. They took my stuff and then they left me here half

10

Vox. 1

Vox. 2

dead. But I just walked five hun-dred miles and I got-ta get to Jer - i - cho. Now I

10

15

Vox. 1

Vox. 2

Da da dat

need some - one to help me since those guys just made this road a no.

15

19

Vox. 1

Vox. 2

da, _____ da da dat _____ da, _____ da da da dud-l da da da dud-l da da

19

22

Vox. 1

da Da da dat da, da da dat da, da da

Vox. 2

22

25

Vox. 1

da dud-l da da da dud-l da da

Vox. 2

I would help you, but I

25

30

Vox. 1

Vox. 2

am a man of God. I'm much too hal-low-ed to give my time to you. You'd think it's

30

33

Vox. 1

Vox. 2

my job, but the sys-tem's rath - er flawed, I just don't care so there's not that much I can

33

36

Vox. 1

Vox. 2

do. 'Cause I just walked five hun-dred miles and I got-ta get to Jer - i - cho. I

36

41

Vox. 1

Vox. 2

ev - en Da da dat

can - not stop to help some tra - gic guy that I don't ev - en know.

41

45

Vox. 1

da, _____ da da dat _____ da, _____ da da da dud-l da da da dud-l da da

Vox. 2

45

48

Vox. 1

_____ Da da dat da, _____ da da dat _____ da, _____ da da

Vox. 2

48

51

Vox. 1

da dud-l da da da dud-l da da da.

Vox. 2

51

I would

55

Vox. 1

Vox. 2

help you, that's on re - cord and it's true. Since I'm a law - yer you can trust all that I've

55

58

Vox. 1

Vox. 2

said. I see you're in - jured, so I'm a - fraid that you might sue. I'd try to

58

61

Vox. 1

Vox. 2

"Cause I just walked five hun - dred wiles and

help but I'll just walk a - way in - stead. 'Cause I just walked five hun - dred miles and

61

65

Vox. 1

I got-ta get to Jer - i - cho. I can - not stop to help some tra - gic guy that I don't

Vox. 2

I got-ta get to Jer - i - cho. I can - not stop to help some tra - gic guy that I don't

65

70

Vox. 1

ev - en Da da dat da, _____ da da dat _____ da, _____ da da

Vox. 2

ev - en know.

70

73

Vox. 1

da dud-l da da da dud-l da da _____ Da da dat da, _____ da da dat

Vox. 2

73

76

Vox. 1

— da, — da da da dud-l da da da dud-l da da da.

Vox. 2

I can

76

80

Vox. 1

Vox. 2

help you, that's the right thing to do. Seems like some-one should have pit-ied you be-

80

83

Vox. 1

Vox. 2

fore. As you know, your wounds are filled with goo. I think it's

83

86

Vox. 1

Vox. 2

"Cause I just walked five hun-dred wiles and
best we get that fixed be-fore there's____ 'Cause I just walked five hun-dred miles and

86

Detailed description: This block contains the musical notation for measures 86 through 89. It features three staves: two vocal staves (Vox. 1 and Vox. 2) and one bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. Vox. 1 starts with a whole rest in measure 86, then sings a series of quarter notes in measures 87-89. Vox. 2 has a melodic line in measure 86, followed by a whole rest in measure 87, and then continues with quarter notes in measures 88-89. The bass staff has a whole note in measure 86, followed by whole rests in measures 87-89.

90

Vox. 1

Vox. 2

I got-ta get to Jer - i - cho. I can - not stop to help some tra - gic guy that I don't
I got-ta get to Jer - i - cho. But first I'll stop and help this tra - gic guy that I don't

90

Detailed description: This block contains the musical notation for measures 90 through 94. It features three staves: two vocal staves (Vox. 1 and Vox. 2) and one bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. Vox. 1 and Vox. 2 have lyrics and sing a series of quarter notes in measures 90-94. The bass staff has a whole note in measure 90, followed by whole rests in measures 91-94.

95

Vox. 1

Vox. 2

know. _____
know. _____

95

Detailed description: This block contains the musical notation for measures 95 through 98. It features three staves: two vocal staves (Vox. 1 and Vox. 2) and one bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. Vox. 1 and Vox. 2 have lyrics and sing a series of quarter notes in measures 95-98. The bass staff has a whole note in measure 95, followed by whole rests in measures 96-98.